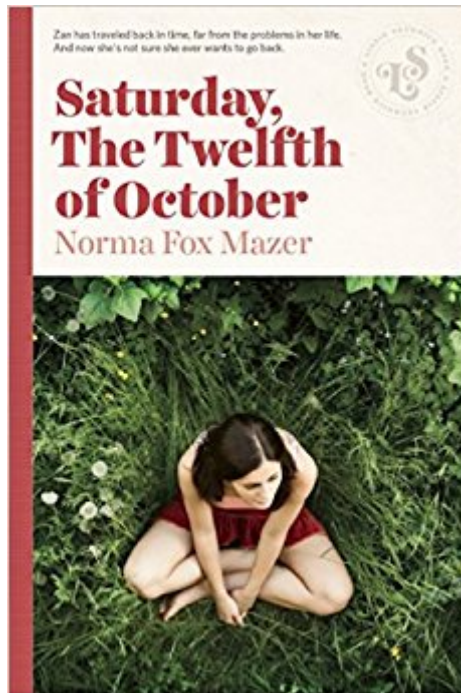




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Saturday, The Twelfth Of October



Synopsis

After falling asleep in a park, fourteen-year old Zan awakens to find herself transported back in time to the forest world of a band of prehistoric cave dwellers. Adopted by the group, she learns their language and customs, exults in their triumphs, and shares in their grief. However, the society's wise woman has her doubts about Zan, who she believes has brought misfortune with her. In mortal danger, Zane is able to return to her own timeâ "an eleven-month absence which was only a few hours back home.

Norma Fox Mazer (1931â "2009) was an American author and teacher best known for her books for young adults. Among the honors Mazer earned for her writing were a National Book Award nomination, a Lewis Carroll Shelf Award (for *Saturday, The Twelfth of October*), and a Newbery Medal.

Book Information

Paperback: 274 pages

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Age Range: 12 - 18 years

Grade Level: 3 and up

Customer Reviews

Norma Fox Mazer (May 15, 1931 – October 17, 2009) was an American author and teacher, best known for her books for young adults. Among the honors Mazer earned for her writing were a National Book Award nomination, Lewis Carroll Shelf Award, and a Newberry Medal.

This is a great book! I am re-reading it as an adult, and it brings back memories of when I read it as a teen.

I was 12 when I first read this book. It had just come out, and as a fan of strong female characters as well as fantasy and science fiction, I was drawn to it. The books for young teen readers at the time WERE, as the other four reviewers have commented about this book, disturbing and dark, The Girl Who Owned A City, Z is for Zacheria, and required reading for 7th grade was the most disturbing of all, to me, but still worth the read, The Lord of the Flies. This book shows a young girl go from being a self absorbed child to a young almost woman who has learned that there are consequences for your actions, sometimes horrible ones, so you MUST think before you act because you don't know how far and who those actions will effect. The story also calls to light that it is not the level of technology that dictates whether or not you are 'civilized' but your actions, the most primitive person can be more civilized than the most modern person with all the gadgets and fancy clothing. I have had a copy of this book in my personal library ever since I first read it 36 years ago.

I loved this book as a "Young Adult" (I think I was in 6th grade and fascinated by time travel when I read it). I revisited it as an adult, and it's themes resonate as much with me today as they did when I was a kid. It is an interesting story, with a strong female protagonist.

Although there is an intense violent scene in this book, it is one of my favorite and I would recommend it to mature readers from grade 5 up. I read this when I was in Middle School and over the last 35 years I have come back to it many times. This book stays with you.

I had very conflicting feelings about this book. A friend asked me to read it when we were in middle school (early 80's). My first thoughts at my first attempt were not good and even felt slightly "violated"?! But, for whatever reason , I was drawn to the little girl lost and the time travel themes and tried again and was terrifyingly hooked! Now, nearly 35 years later, I still vividly recall scenes from this story as if it truly happened to me.

This was a gift sent to my daughter by well-meaning family. My child has brought it to me, asking if we can return it. She found it upsetting, violent, and scary. She feels very insecure and is now worried she's going to have nightmares from it. I really wish I'd flipped through it when it arrived. I flipped through it just now, and see that it is definitely not a book my child would recommend.

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